

Curriculum
Subject – Music
Class – VII
Session 2024-25

	April	May	June
Contents	-Basic Knowledge of Voice Culture and Notations -Basic Drum Groove [Integrated with Physics]	-Prayer Notation (We Shall Overcome) -Basic Drum Groove [Integrated with English]	-Structure of Western Music (Chords, Tempo and Scale) -Drum Beats Rock 4 [Integrated with Physics and Mathematics].
Learning Outcomes	-Students will be able to learn Voice Culture through Vocal and able to improve their Vocal Skills. - Students will be able to revise and memorize the previous Notations. -Student will be able to understand the concept of Groove pattern on Drum kit.	-Students will be able to learn Notations Systems along with Sight reading concept. -Student will be able to play the Groove pattern on Drum set. -Students will be able to play the full Prayer Notation on Instruments.	-Students will be able to learn Frequency, Voice Modulation, Octaves, Harmonic Knowledge and the flow/ Speed on drums etc. -Students will be able to play Rock pattern along with basic roll up on Drum set.
Skills	An Accurate Sense of Pitch Tonal quality and Tight sense of Rhythm.	An Accurate Sense of Notes, Tempo and Scale, Notation Structure.	An Accurate Sense of Octave, Major/ Minor/ Sharp Notes
Methodology	-Students will attend smart class to understand the Vocal Chords concept. -Students will Follow the Basic 6 Steps of Voice Culture -Briefing about Drum set And demonstration by Teacher.	-To provide them Prayer Notation and Lyrics. -Students will learn the Notation by Reciting. -To teach Rhythmic form by Counting (2x3x4) on different Tempo.	-Students will attend Smart class to understand well the concept of Western Notes. -Students will use Western Instruments to identify the Chords Rock beats and rolling on Drum Set.
Assessment	-Students will Perform Individually.	-Students will Perform Individually.	-Students will Perform Individually
	July	August	September
Contents	-Patriotic Song (Vocal/ Instrumental). [Integrated with Patriotism/ Language]	-Concept of 3-4 digits Alankar Composition. [Integrated with Mathematics and Languages].	-National Anthem Notation, [Integrated with Hindi].
Learning Outcomes	-Students will be able to learn and memories Patriotic Song along with Notation.	-Students will be able to Compose their own Alankar based on Rhythm.	-Students will be able to learn and memories the National Anthem Notation.
Skills	-Rhythmic and Melodic Pattern, Voice Modulation, Tonal quality	An Accurate sense of Composition, Harmonic and Melodic.	- Sense of Notes, Tempo and Scale, Notation Structure.
Methodology	-Students will Practice Vocal and Instruments under the guidance of Teacher.	-Demonstration of composition by Teacher -Composition in groups through Peer Learning.	-To provide them the Notions. -Students will recite the Notation first later they will practice on Instruments under the guidance of Teacher. -To Provide them the Notation and Lyrics as well
Assessment	Based on Stage Performance	Based on Group Performance	- Based on Individual Performance

	October	November	December
Contents	-Raga Bihag and [Time Theory of Ragas] [Integrated with Hindi, Maths]	-Devotional Song and National Anthem Notation continue. [Integrated with Mathematics]	-Christmas Carol and Notation Practice continue [Integrated with English/ Hindi].
Learning Outcomes	-Students will be able to Understand the concept of Indian Classical Music. -Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to learn Rhythm Cycle and Devotional Composition. -They will also able to learn to set the Notes on specific duration and Beats.	-Students will be able to learn the Carol pattern. -Students will be able to understand the Western Music System through Carol.
Skills	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch.	An Accurate Sense of Notes, Tempo and Scale, Notation Structure.	An Accurate Sense of Octave, Melody and Tight sense of Rhythm.
Methodology	-Teacher will sing first Raga in detailed its Aaroh, Avroh, Chalan and Bandish Students will follow the Teacher -They will practice in group as well as individually.	-Composition based demonstration by the Teacher -Students will use Notebook, Paper Chits, and Finger Counting etc to compose the Alankar.	-Teacher will sing first the carol students will follow the same.
Assessment	-Students will Perform their Respective Ragas. -Students will Perform in a group as well as Individually.	-Solo Performance of Taal Based Alanakar. -Based on Quality of Alankar Composition.	-Based on Live/ Stage Performance.
	January	February	
Contents	Kharaj Practice [Integrated with science]	Holi Gayan (Rangi saari) [Integrated with Art and Culture]	
Learning Outcomes	-Students will be able to Understand the concept of Kharaj Practice (Riyaz). - Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to Understand the concept Holi Singing style. - Students will enrich with the knowledge of Hori Singing style, Samaj Gayan etc.	
Skills	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch.	Sense of Notes, Tempo and Scale.	
Methodology	-Teacher will sing first the base octave Notes. -They will practice in group as well as individually.	-Teacher will sing first and students will follow the Teacher. -They will practice in group as well as individually.	
Assessment	-Students will Perform Respective Notes.	-Based on group and Individual Performance/ Stage Performance	

Note: School Song & Prayer Revision will be held on daily basis.